



THE STILTON

DISH





This is a visual translation of my father, Paul Ecob. He is 82, a retired chef, a war baby, a father of two, a caring but estranged husband, a hoarder. He lives alone.

By changing the visual language, medium and context of photographs of him from the 9 decades of his life, I intend to conserve and archive my Dad. With only myself as the audience, I hope to reconnect with him in his final years and make more sense of an often frustrating relationship.

Ten-minute interviews, each with a sequential photograph as a prompt, brought meandering, tangential memories and new connections between his recollections and my own as his youngest son. Whilst listening back to the repeating audio, I created an individual illustration mirroring each photograph. As I went, I added memories and thoughts in the form of found imagery, typography, line drawing, pattern and colourful marks.

The result is very personal, simultaneously celebrating and criticising Dad. It has an openly honest tone of voice which was characteristic of our upbringing. It appears as an interactive timeline or movie intended to be used on a private website. A timeless, digital memory journal just for me.

The style of illustration is rendered digitally for speed and takes inspiration from Mr Bingo, Ben Tallon and Jim Goldberg. Thw project's inceptions takes cues from the work of Ruth Beale.

Looking ahead, I wish to keep adding to this timeline and create parallel timelines for my mother, brother and myself. Anticipating interesting crossovers, this could involve a different structure and enriched interactivity. The audience could expand and this could serve a purpose fpr my children in turn.

















