

AKIDSCO childrens' book publisher

AKIDSCO (no date). Akidso. Available at: <https://akidSCO.com> (Accessed: January 2026).

Relevance

On reseaching books about complex and often difficult subjects, such as colonialism, I found akidSCO and immediately bought a copy of *A Kids Book About Isreal and Palestine*, a big theme in the news at the time.

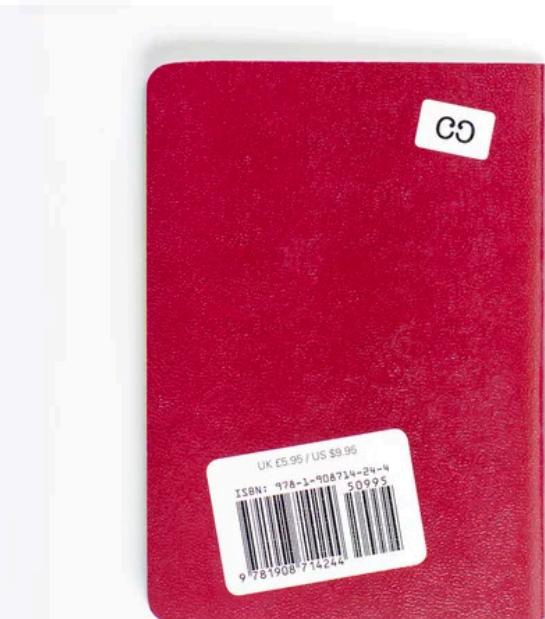
The design speaks to me as a designer, particularly in that space where kids and parents can learn TOGETHER, which is a cornerstone discovery for my practice.

"Sorry, but no dragons or princesses here. Kids have real experiences, ideas, and questions. These books talk up to them, treat them like they're smart, and create space for conversation."

Though initially intriguing, and carrying many positive reviews, I query whether the design or language needs some sort of warmth and fun for younger age groups.

Whats more, the language is itself is simple, direct, empowering and digestible which helps a dificult subject less so. I will take the wriitng style as a cue.

Books aimed broad at 5+



Stamps? Perforation?
Tip in page of stickers

145883224



Cicada childrens' books passport

Cicada Books (no date). Passport. Available at: <https://www.cicadabooks.co.uk/books/p/passport> (Accessed: January 2026).

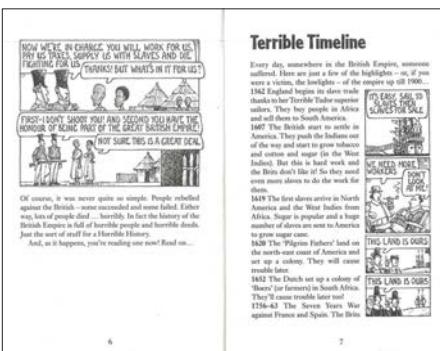
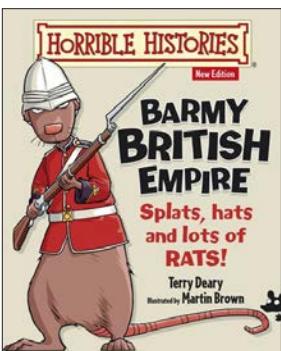
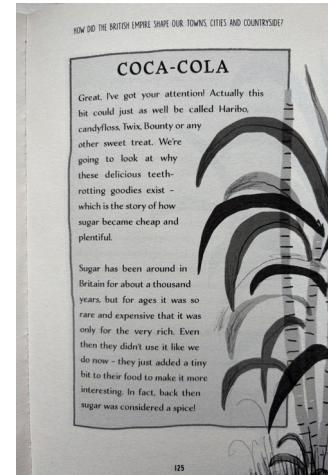
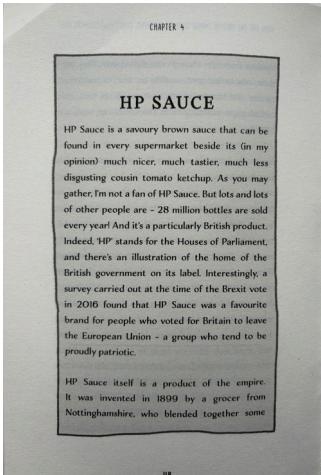
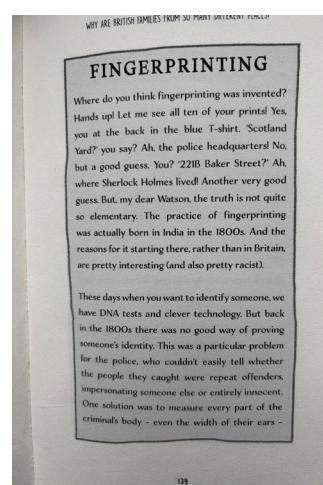
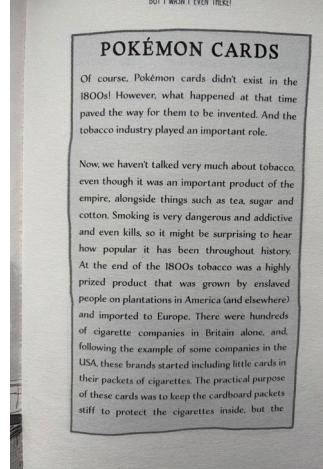
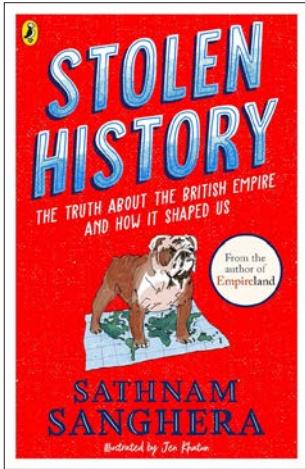
Relevance

At this point, I'm keen to consider the publication as interactive. Firstly, this is appropriate for a kids book, even at the mid age range of 8-12, but also because it could potentially help soften a difficult subject.

It has also made me reconsider the size of the publication. In earlier iterations, particularly when this was a comment made from an audit perspective in a subverted expired passport, an equivalent size made sense.

I now query, can a bigger size make it more approachable, confident, appropriate for a kids' audience?

Some blurb from the website:
'The exact shape and size of a passport, this delightfully designed travel activity book will offer children endless entertainment for those interminable hours waiting at the airport. Activities include drawing the logos on the plane tails, identifying different time zones, tear and stick stamps from around the world, saying 'hello' in 30 different languages and filling in a boarding pass. All this is immaculately packaged, with a tiny folder attached to the inside back cover containing a miniature teddy passport adding extra charm.'



Deary, T. (2025) Barmy British Empire. 1st Edition. Scholastic.

Stolen History by Sathnam Sanghera

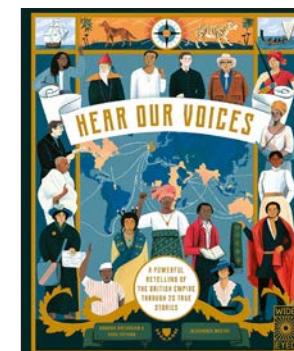
Sanghera, S. (2023) Stolen History. 1st Edition. Puffin.

Relevance

Of all my reading about colonialism, both adults' and kids' book, this title has been the most useful and engaging.

Firstly, it makes colonialism and empire approachable and relatable. Secondly, it highlighted how much I didn't know and what isn't being taught to my children in school. Thirdly, it has been the catalyst for my narrative to pivot towards a linear form, with everyday examples of colonial legacy that are in the everyday lives of my family. I intend to weave these everyday examples into a 'day in the life' of my kids.

Aimed at kids aged 9+
Key Stage 2-3, UK National Curriculum

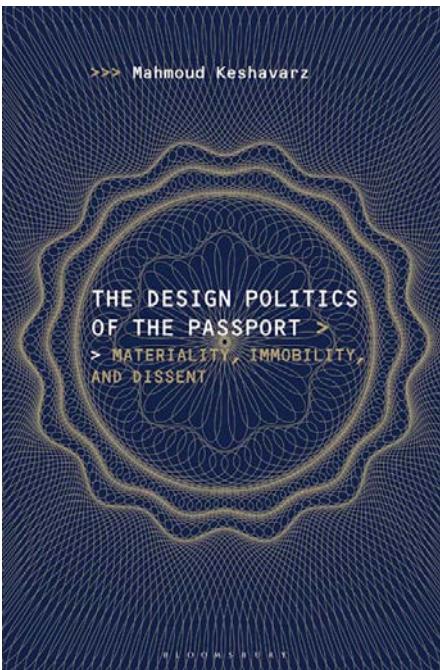


Natarajan, R. Tyuiana, C. Mostov, A (2023) Stolen History. 1st Edition. Wide Eyed Editions.



'Historiography... might be cast as a creative endeavor, where study and making are driven by imagining and "re-existing"—to borrow Walter Mignolo's term—forms of memorialization to subvert, counter, or obviate the capitalist/colonial forms and functions of the document. Historiography itself could be construed as part of an expanded conception of design.'

Lee, C. (2022) *Immutable: Designing History*. Library Stack / NN Contemporary Art / Onomatopee.



'Intervention in design politics is about disarticulating practices, performances, and interactions produced by the design politics, while rearticulating them in directions other than those taken so far or those toward which we are heading. But it is also important to remember that there is no formula for understanding design politics, nor are there specific criteria for making it. There are only moments, situations, devices, and things that can lead us to disarticulate and rearticulate possible ways of moving through, engaging with, and inhabiting the world. Passports are one of them. There are many more to engage with.'

Keshavarz, M. (2020) *The Design Politics of the Passport: Materiality, Immobility and Dissent*. London: Bloomsbury.

PERMISSION

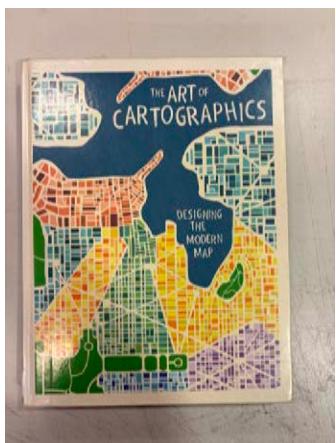
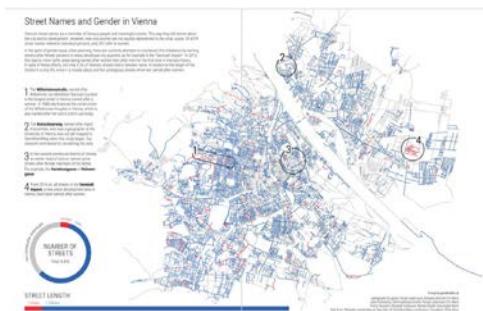
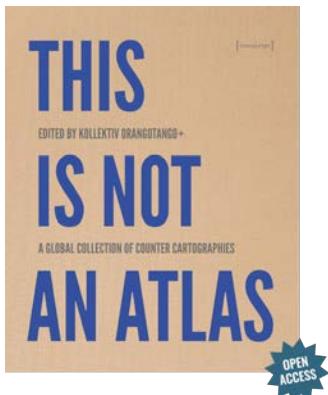
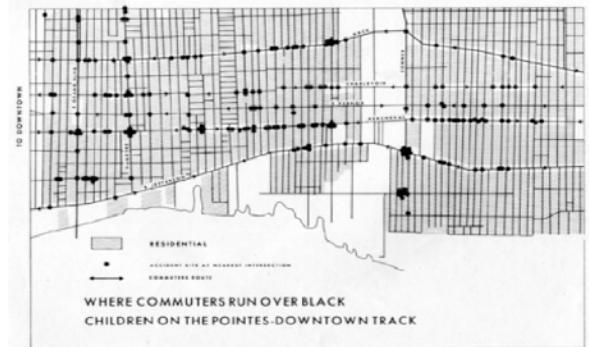
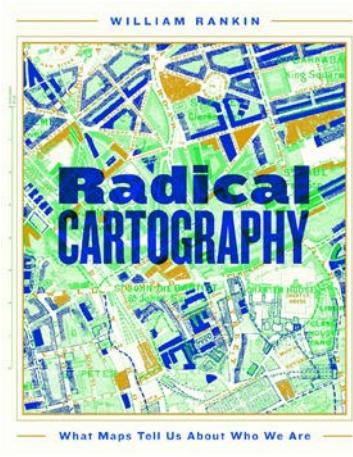
PLAY

SUBVERT AND
REPURPOSE



HUMOUR

WHAT OTHER
DOCUMENTS?



Reference(s) 4

Rankin, W. (2025) Radical Cartography. 1st Edition. Picador.

kollektiv orangotango (ed.). (2018) This Is Not an Atlas. 1st Edition. transcript Verlag.

Rankin, W. (2017) The Art of Cartographics: Designing the Modern Map. 1st Edition. Welbeck Publishing.

Relevance

Radical Cartography is a brilliant book.

With the mention of cartography in my Unit 2 Summative Assessment, how this mind be used to inform a narrative or the form of my project, i decided to dig deeply to see if the form was appropriate.

A map is a document that is similalry charged powerful and political as a passport, I have come to understand. Particularly *Radical Cartography* provides various examples of inherent biases in cartography that have literally shaped how people live in the last century. Something I took for granted has inspired a wide and rich scene of counter-mapping.

This reference, though fascinating, has enabled me to discount the fold-out map as a form to hold my narrative. The assumption with its use is following direction, a journey, using wayfinding or graphics which is not suited to the proposed new form of the text and a linear, page-turning narrative



“The Art World Passport is a conceptual and participatory art project that reimagines a travel document as a collaborative artwork and speaks on issues of migration, identity, cultural mobility, archiving and access in the art world.

Richard Mudariki's Artworld Passport

dakartnews (2025) untitled [Instagram]. 18th June. Available at: https://www.instagram.com/p/DLCuHD1tpxh/?img_index=7 (Accessed: January 2026).

Relevance

Again, many references of artist who cannot attend their own exhibitions, but this one actually uses a passport form in a physical space.

How can my practice grow? Could it be to do with achievement by kids?

FILL IN THE BLANKS



METRO
THURSDAY, 9 JANUARY 2020

TACKLING RACISM IN FOOTBALL
THE FA'S FULL INQUIRY

BLAC CHYNA PULLS HER SKIN BLEACHING LINE
"I NOW SEE MY SKIN AS A SYMBOL OF BEAUTY AND STRENGTH."

KANYE: I WAS WRONG ABOUT SLAVERY
YEEZY'S U-TURN ON SLAVERY AND TRUMP IN HONEST INTERVIEW PAGE 2

BORIS BACKS EMPIRE EDUCATION

NEW CURRICULUM WILL LOOK AT THE GOOD, THE BAD AND THE UGLY OF BRITAIN'S COLONIAL PAST

EXCLUSIVE

Boris Johnson began setting out his post-Brexit agenda today by proposing a shake-up to the education curriculum that will see every Key Stage Three paper study the 'good, the bad and the ugly' of Britain's colonial past.

In his Parliamentary statement, Mr Johnson said: "It is right that our post-Brexit identity, the Conservative Party recognises the importance of our past, our place in the world and our Empire, colonialism and slavery."

He added: "In order to truly represent our past, this is the era that national sovereignty must be built on a realistic understanding of our past. Migration and empire are central themes of our national story and, from today, the profession, backed by £10 million, a website and apps, will include Govern-

Continued on Page 2

MUSEUM OF BRITISH COLONIALISM
Confront. Consider. Assess. Understand our imperial past, and help forge a better future.

South London Students Hack 5000 Newspapers to Call on the Government to Mandate the Teaching of Britain's Colonial History

FillInTheBlanksUK 9 January · 5 min read

FILL IN THE BLANKS ACTION PRESS RELEASE

FREE LONDON THURSDAY 9 JANUARY 2020

24/7 ONLINE NEWS @FillInTheBlanks

WEST END FINAL

The New Standard

JOHN CLESE: I WAS WRONG ABOUT LONDON
MONTY PYTHON STAR ON WHY HE REGRETS HIS PAST COMMENTS

INSIDE: BEST BOOKS OF THE LAST DECADE

VIVIENNE WESTWOOD: I'M NO LONGER TALKING ABOUT RACE

COLONIAL PAST ON FUTURE CURRICULUM

» EMPIRE STRIKES OUT: BORIS UNVEILS PLANS FOR ALL SCHOOLS TO TEACH BRITISH EMPIRE ON HISTORY CURRICULUM

Fill in the Blanks campaign

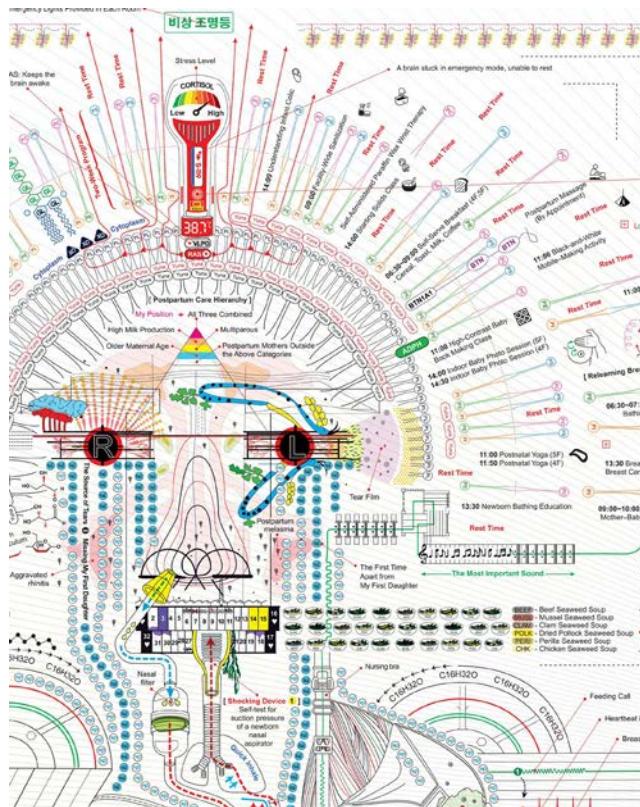
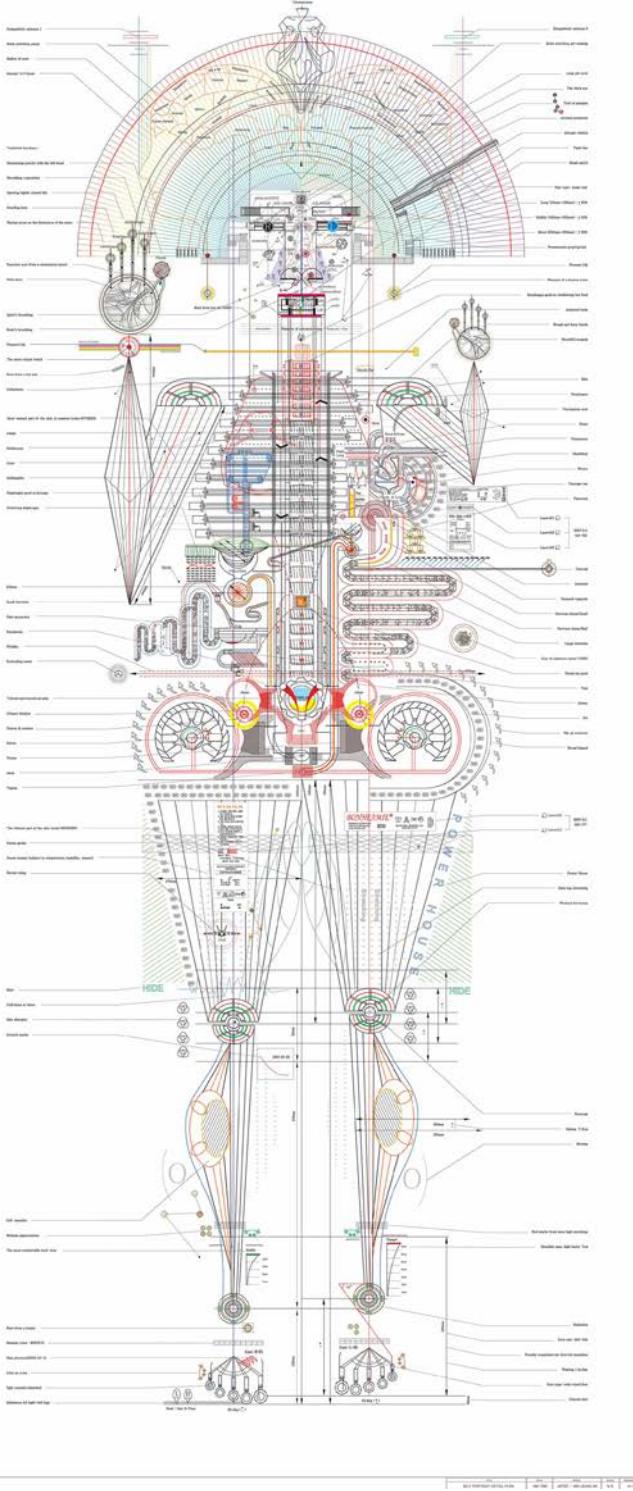
Fill in the Blanks (2020) 'NEW STANDARD ARTICLE IN FULL' [Instagram]. 10th January. Available at: https://www.instagram.com/p/B7JjpiLBKlb/?hl=en&img_index=1 (Accessed: January 2026).

Relevance

Offshoots? I have myriad references on colonial resistance, comments in inequality of movement. This student camouflaged from 2020 caught my eye because it subverted a well known document, also with its inherent biases and politics (much like a passport). Humour and wit were present but the message was clear and serious.

Looking at their linktree below and its reach, how can my passport publication evolve into broader expressions of my enquiry?

- [EMAIL TEMPLATE FOR MPS & MINISTERS](#)
- [EMAIL TEMPLATE FOR HEADTEACHERS](#)
- [Impact of Omission Survey](#)
- [PRACTICAL ACTION TO DO LIST](#)
- [FREE British Colonial History Course](#)
- [BBC BITESIZE - WHY TEACHING COLONIALISM IS ESSENTIAL!!](#)
- [DAZED ARTICLE - Why we are fighting to get colonialism taught in British Schools](#)
- [UK Government: Build memorial to remember the victims of the slave trade PETITION!!](#)



Minjeong, A. (2025) Title of website. Available at: <https://myartda.com> (Accessed: Jan 2026).

Relevance

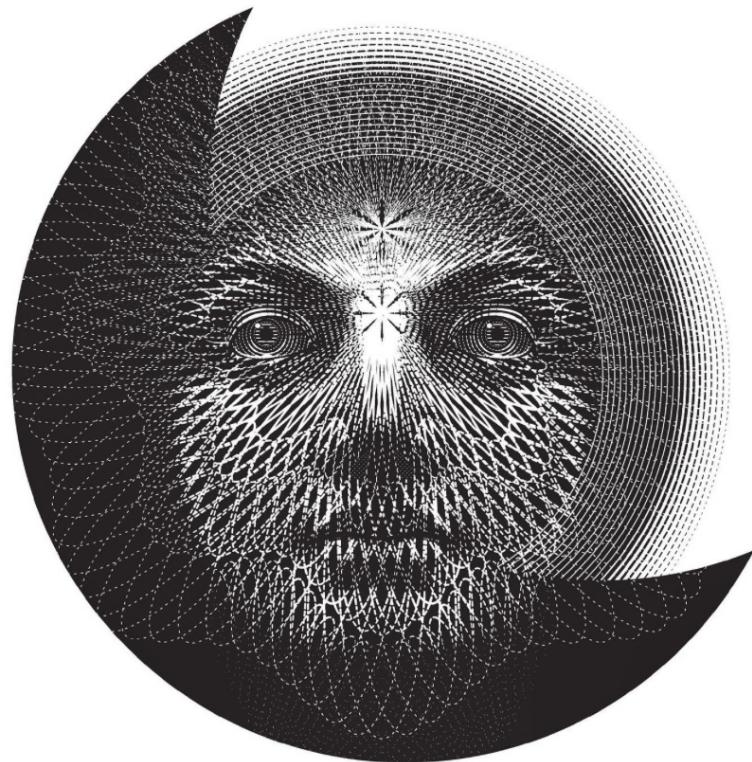
Repurposing technical drawing for anatomy as an expression of complexity and simplicity at the same time, the figure waves – humour with subversion!

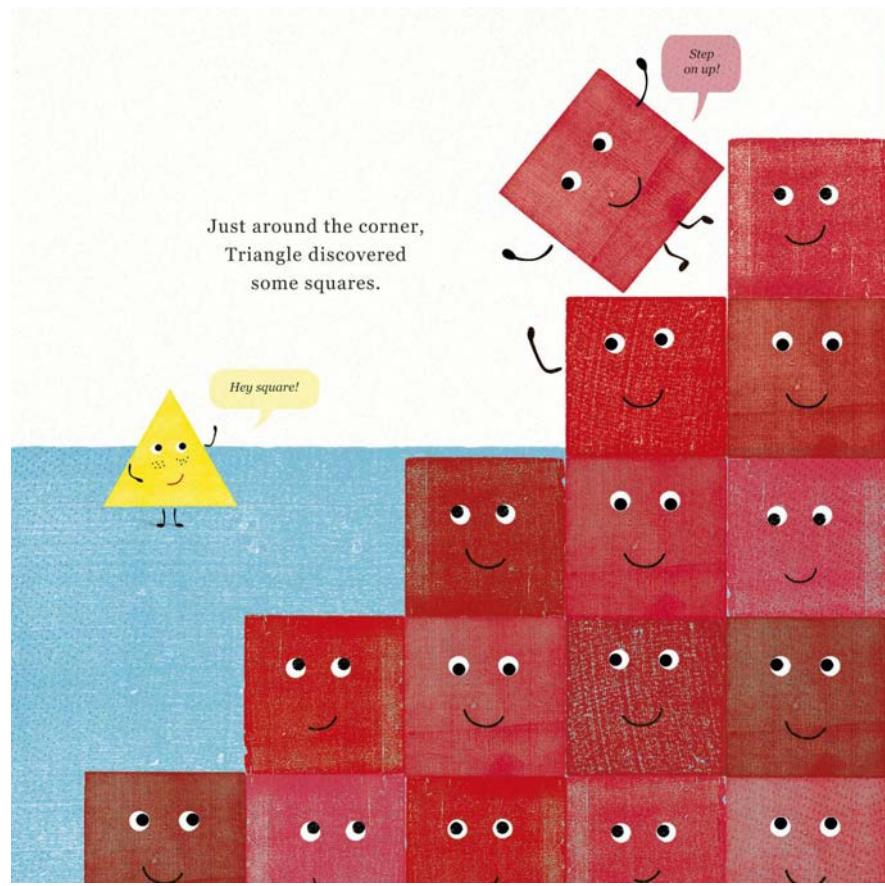
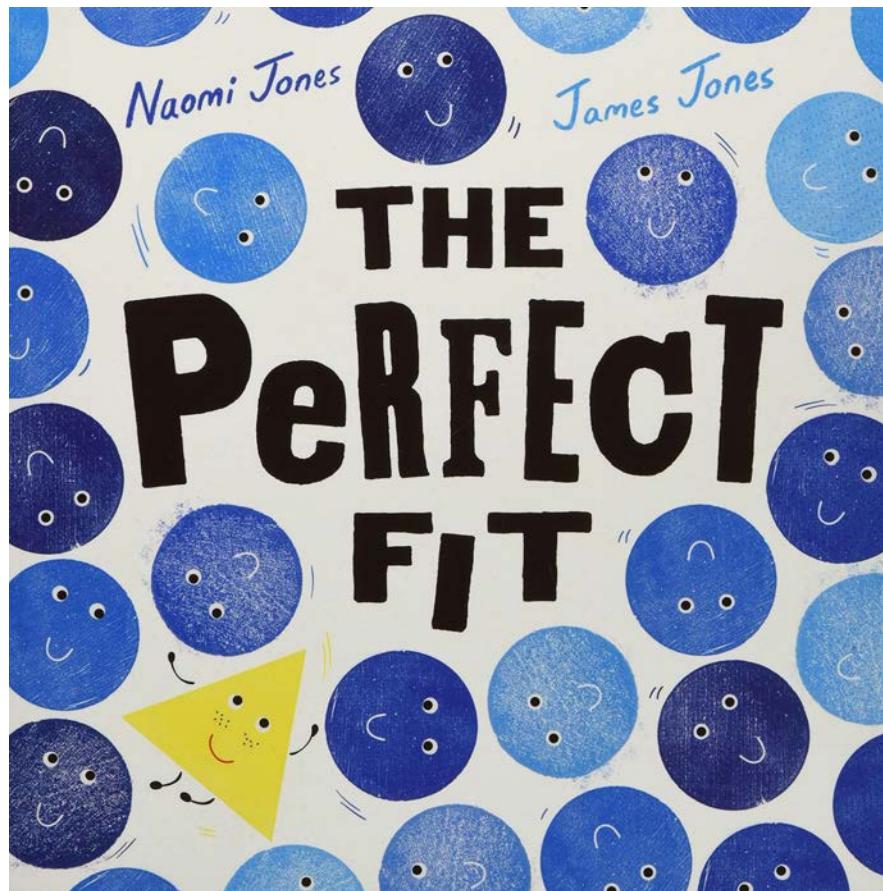
Creating a portrait of my body in this piece, I employed signs and symbols, like those commonly used in blueprints or mechanical drawings, thus leading viewers to imagine someone whom they haven't met and possibly to reconstruct a "new" person out of the complicated and yet clearly descriptive anatomy. Technically speaking, I first measure each body part, including the length, distance and angle, and then transfer the measured dimensions onto the paper. In the process, even small moles, scars and pimples on the skin are carefully observed and translated into symbols. In addition, I also try to quantify the aura of the figure in kilometers, which refers to an invisible spirit and soul, drawing halo-like curves around the head.

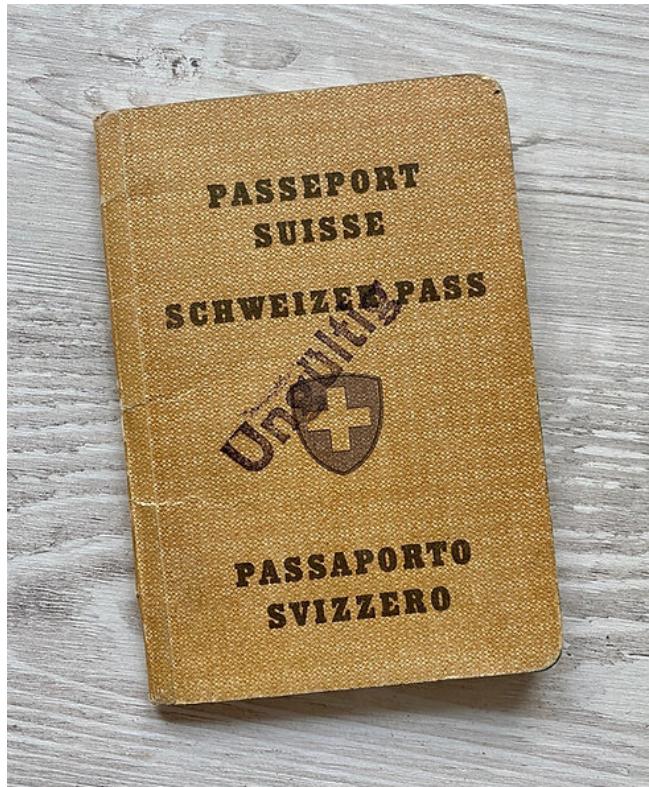
Self-Portrait (2007) by Minjeong An is a translation of the artist's body-inside and out-into a technical drawing. With meticulous attention to detail, Minjeong An measures and catalogues not only her prominent features and internal organs, but also the marks, however tiny, that life has left on her body, from a vaccination scar to moles and burns from kitchen accidents, as well as more temporary features like red marks from wearing knee-high stockings. At a scale large enough to read the countless notations, this digital print is a reminder that the human body is a glorious and gloriously complex machine; she has created a Vitruvian Woman for the 21st Century. - Marlborough Gallery (New York) -



Inkyeong & Sunkyung Kim: *Zoo in my hand*
(Copyright © Éditions du livre, 2024)







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Passeport Suisse / SCHWEIZER PASS / PASSAPORTO SVIZZERO

Council of the European Union
General Secretariat

PUBLIC REGISTER OF AUTHENTIC TRAVEL AND IDENTITY DOCUMENTS ONLINE
PRADO 2022 en

GLOSSARY

TECHNICAL TERMS RELATED TO SECURITY FEATURES AND TO SECURITY DOCUMENTS IN GENERAL (IN ALPHABETICAL ORDER)

v. 1234/22.

Background / security printing

Background / security printing serves as a protection against counterfeiting and manipulation of data.

- Background / security printing consists of print designs and security elements, like e.g.
 - gauchoches / fine-line patterns
 - infrared
 - rainbow colouring
 - see-through register
 - ultraviolet
- Other security printing techniques and printing processes used include e.g.
 - intaglio printing, as well as e.g. security inks (e.g.
 - UV
 - fluorescent ink

Background printing denotes the coloured (usually)

- offset printing used as a background to other security printing techniques and security elements like e.g.
 - intaglio printing
 - pre-printed text and
 - biographical data in security documents.

VIZA

Binding

Binding is the act of combining single sheets to form a book, booklet or brochure.

Most common binding techniques used for ID documents:

- Thread stitching - "stitched in the cover" (sewline stitching with a stitching thread)

026

